

Organic solutions to cultural problems

Mindscapes and important cultural questions

An average intuition has always been enough for most individuals to survive, but not to lead.

Intuiting cultures

To many it appears that as civilizations evolve and populations increase, intuition becomes less and less dependable. However, powerful connections between psychology and demography make population a primary motivator that together with Mindscapes influence the distribution of resources.

Interactions between population, crowding and distribution combine with Mindscapes and metaphors to define culture. Conscious or unconscious influence on any of these will have profound effects on the evolution of local and global cultures.

Until recently, these variables have been hidden within the complex jargon and equations of General Systems.

Integrating minds

Some examples of integration problems that Mindscapes are useful for solving:

- How do we integrate heterogenous elements?
- What does personality have to do with paradigm?
- What specifically is meant by personality clash?
- Is there a way to get people with incompatible personalities to cooperate?
- How close can we come in predicting and/or avoiding personality clashes?
- What specific effect does the change in leadership of my organization have on our corporate culture?
- If Company A merges with Company B, how will personalities and paradigms *have to be* integrated in order for the new organization to function smoothly?
- When are differences irreconcilable?
- How do I integrate personalities and paradigms into my corporate strategy?
- What is corporate culture?
- What role does personality play in corporate culture?
- What specifically is a paradigm?
- What is meant by paradigm shift?
- In what specific ways are specific paradigms incompatible?
- How close can we come in predicting and/or avoiding paradigm clashes?
- Is there a way to get people with incompatible

Mindscapes defined

A Mindscape is not an aesthetic process, a personality or a paradigm; it's a mental landscape that interposes itself and our imaginations between us and the hostile universe, a means of seizing power by imposing a form on our perceptions, thoughts and

terrors as well as our desires.

Silverington uses mathematical psychology to adapt this formulation by Japanese Anthropologist/Futurist Magoroh Maruyama to the problems and needs of human survival in an increasingly complex and swiftly

evolving 21st Century global psychology.

Here the concept of Mindscapes becomes a powerful tool that permits very specific, simple and quite elegant answers to our complex personal and organization integration questions.

